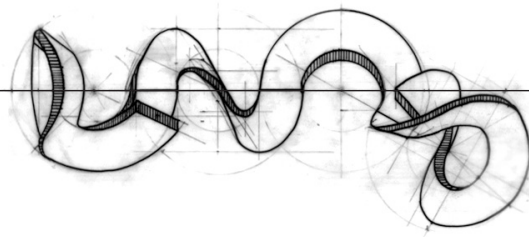


MATTHEW Omero FROMBOLUTI

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Online Portfolio at www.frombo.com



EDUCATION

Master of Architecture

Washington University in St. Louis
St. Louis, MO
Aug. 2007 - Dec 2010

Bachelor of Science

Carleton College
Northfield, MN
Major: Studio Art (metalsmithing)
Aug. 2000 - June 2004

PROFESSIONAL WORK

Model Shop Assistant, HoK Architecture - St. Louis, MO

(Feb 2011 - May 2011)

Contact: Vincent Shell (vincent.shell@hok.com, (314)-754-3923)

- Built architectural models of all scales, starting from architectural drawings and 3D models
- Used high-tech equipment and hand-fabrication techniques, including woodworking and lasercutting
- Projects include Wenzhou Peninsula Competition and other competition models

Digital Fabrication Lab Manager - Washington University in St. Louis

(Jan. 2010 - Feb. 2011)

Contact: Kenneth Tracy (kentrac@samfox.wustl.edu, (917)-370-7780)

- Programmed and fabricated complex models and art pieces using CNC routing and thermoforming
- Trained and oversaw student monitors; managed tool library and performed machine maintenance
- Fabricated parts for outside companies and artists, including HoK and Marc Fornes

Architectural Intern, Amie Gross Architects - New York City, NY

(May 2008 - Aug. 2008)

Contact: Amie Gross or Mauri Tamarin, (212)-755-4010

- Researched prospective properties and prepared zoning studies in New York City
- Worked on planning and construction documents
- Projects include renovation of Forward Association Headquarters and various low-income housing projects

Architectural Draftsman, HoK Architecture - Washington, DC

(June 2005 - Aug 2007)

Contact: Bob Barr, Roger Schwabacher, Donna Sharpe (202)-339-8700

- Created design and construction documents for architectural and interior design
- Worked on a wide variety of large-scale government projects
- Projects include NOAA Headquarters, Walter Reed Military Hospital Renovation, and West Virginia University Geology and Geography Department

PUBLICATIONS

Maxim magazine, Evolo.com

Les Debrouillards, NewLook magazine

Above/Below Mine Reclamation

Archinect Student Works - Archinect.com:

Stalac_Tile Installation

Approach Magazine:

Publication of student work

EXHIBITIONS

The Very Many / Marc Fornes Pompidou Center, Paris, Fr.

Fabrication of parts

Stalac tile installation St. Louis, MO

Design and fabrication

SKILLS AND ABILITIES

Digital/Computer Skills

Drafting - autoCAD
3D modelling - Rhinoceros, Maya
3D rendering - Maxwell, V-Ray
Graphic Design - Adobe Illustrator, InDesign, Photoshop
Web Design - Adobe Dreamweaver
CNC Programming - Mastercam

Manual Skills

Digital Fabrication - CNC routing, lasercutting
Plastics - molding and thermoforming
Model Making - digital and hand-crafting
Woodworking - traditional and digital techniques
Metalsmithing and Silversmithing